

FIG. 1

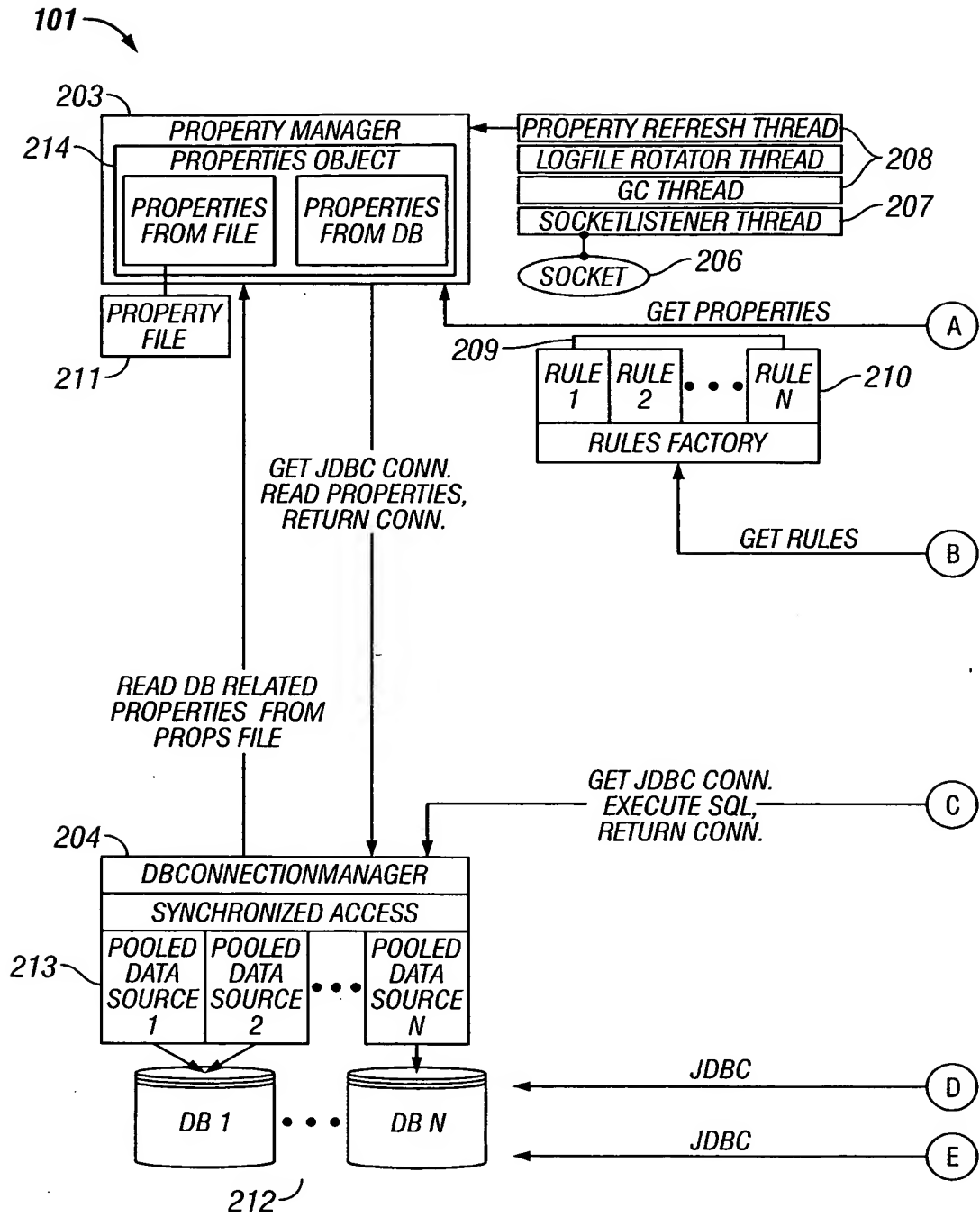
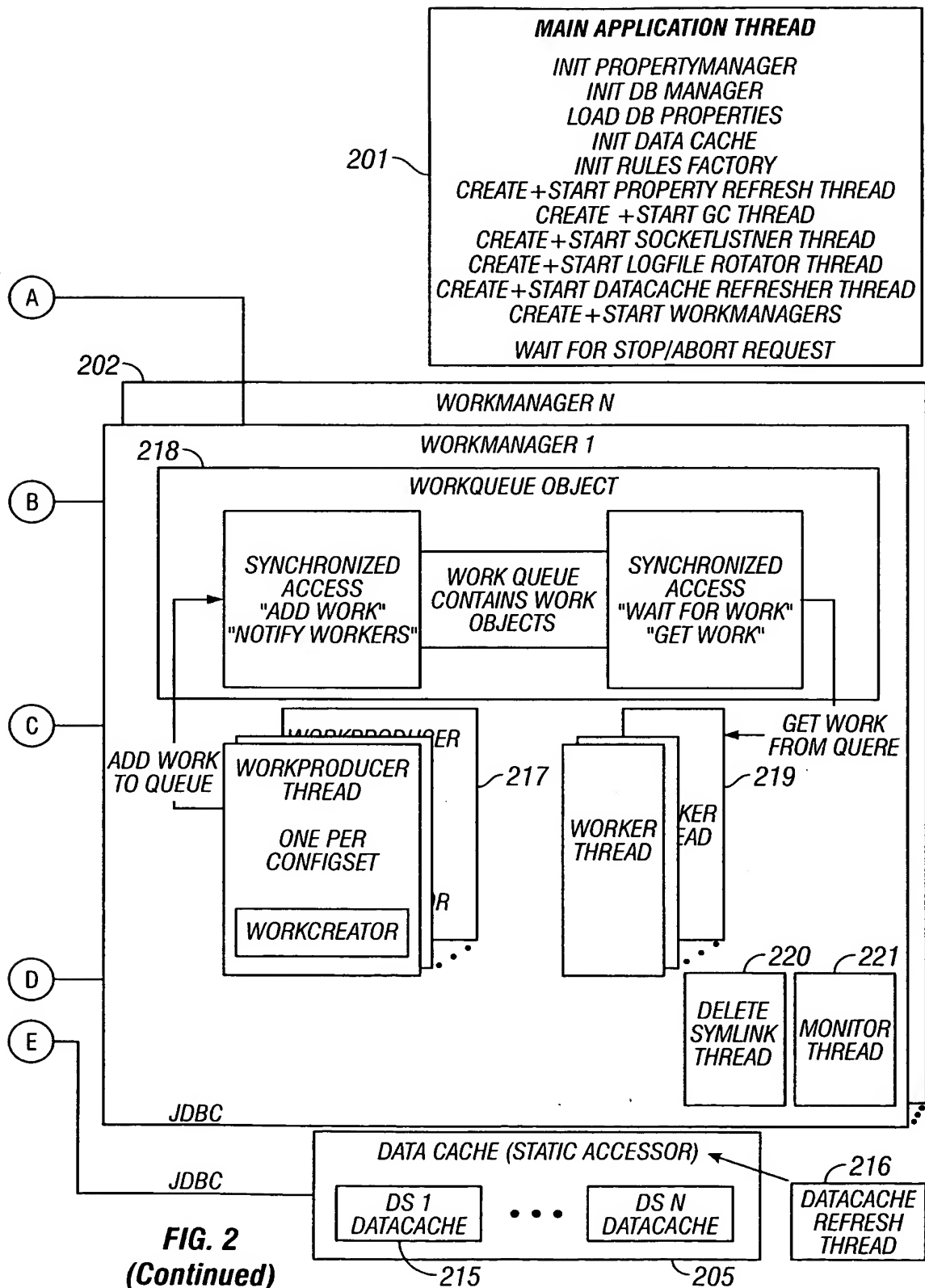


FIG. 2



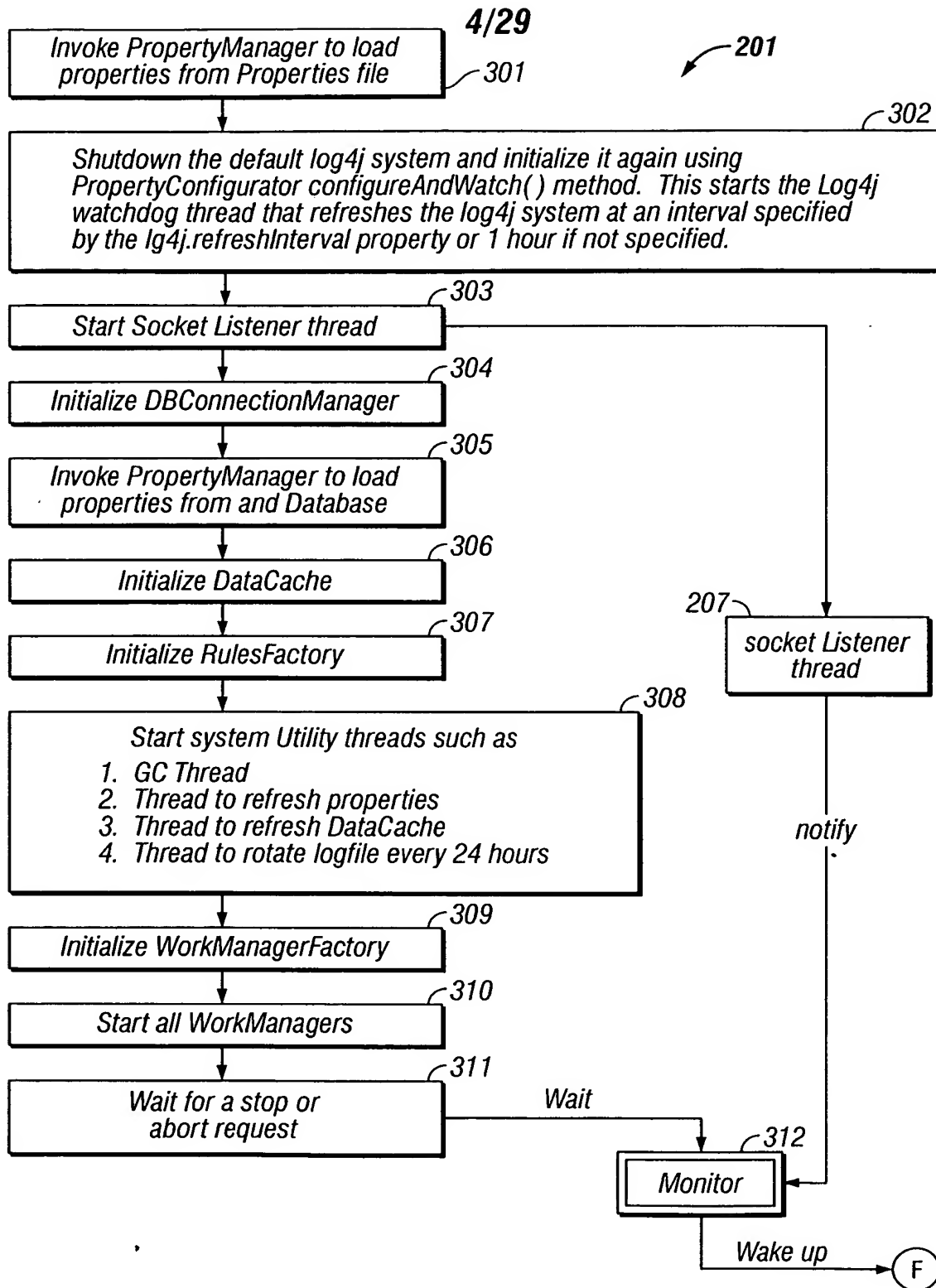


FIG. 3

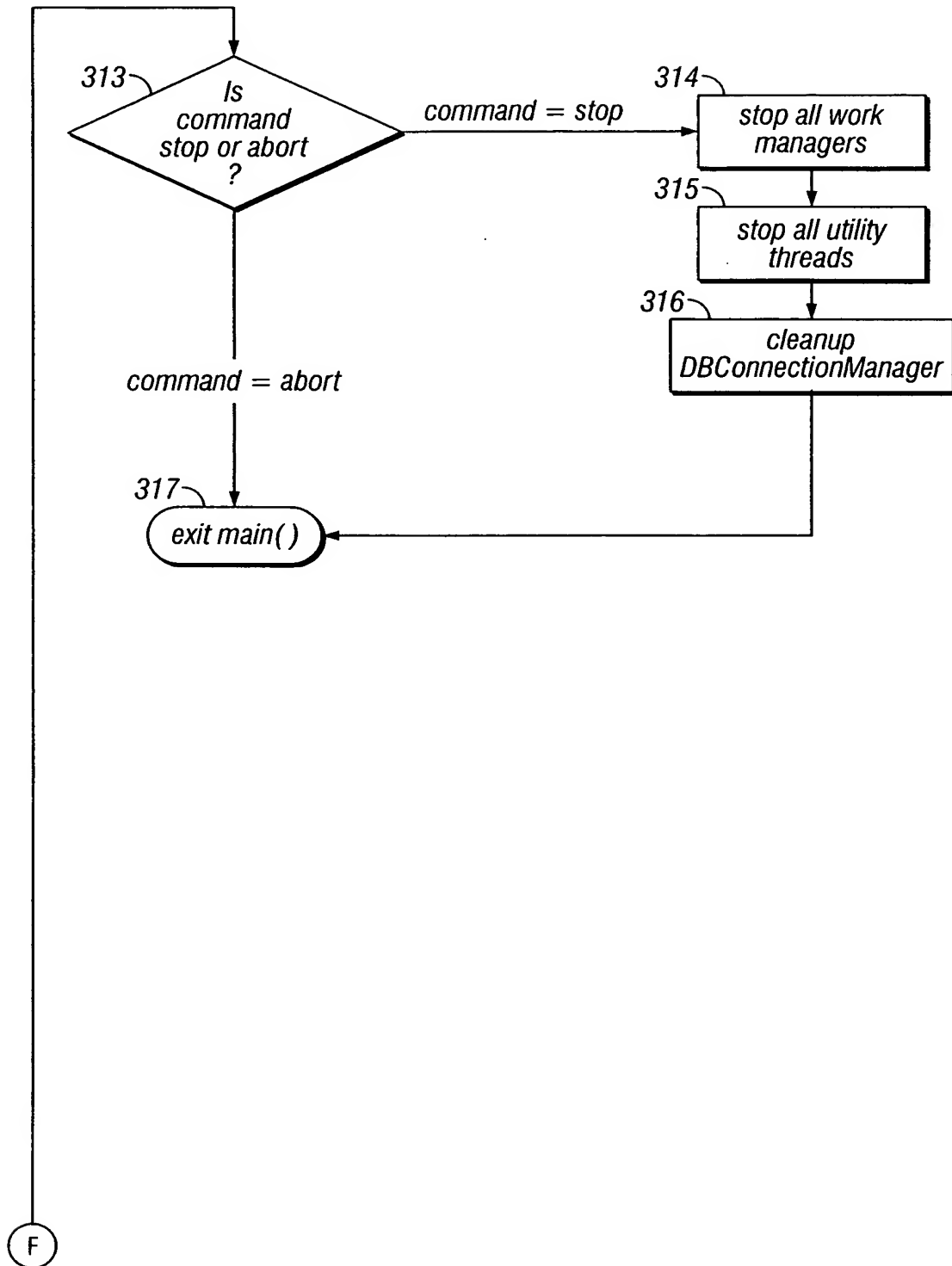


FIG. 3
(Continued)

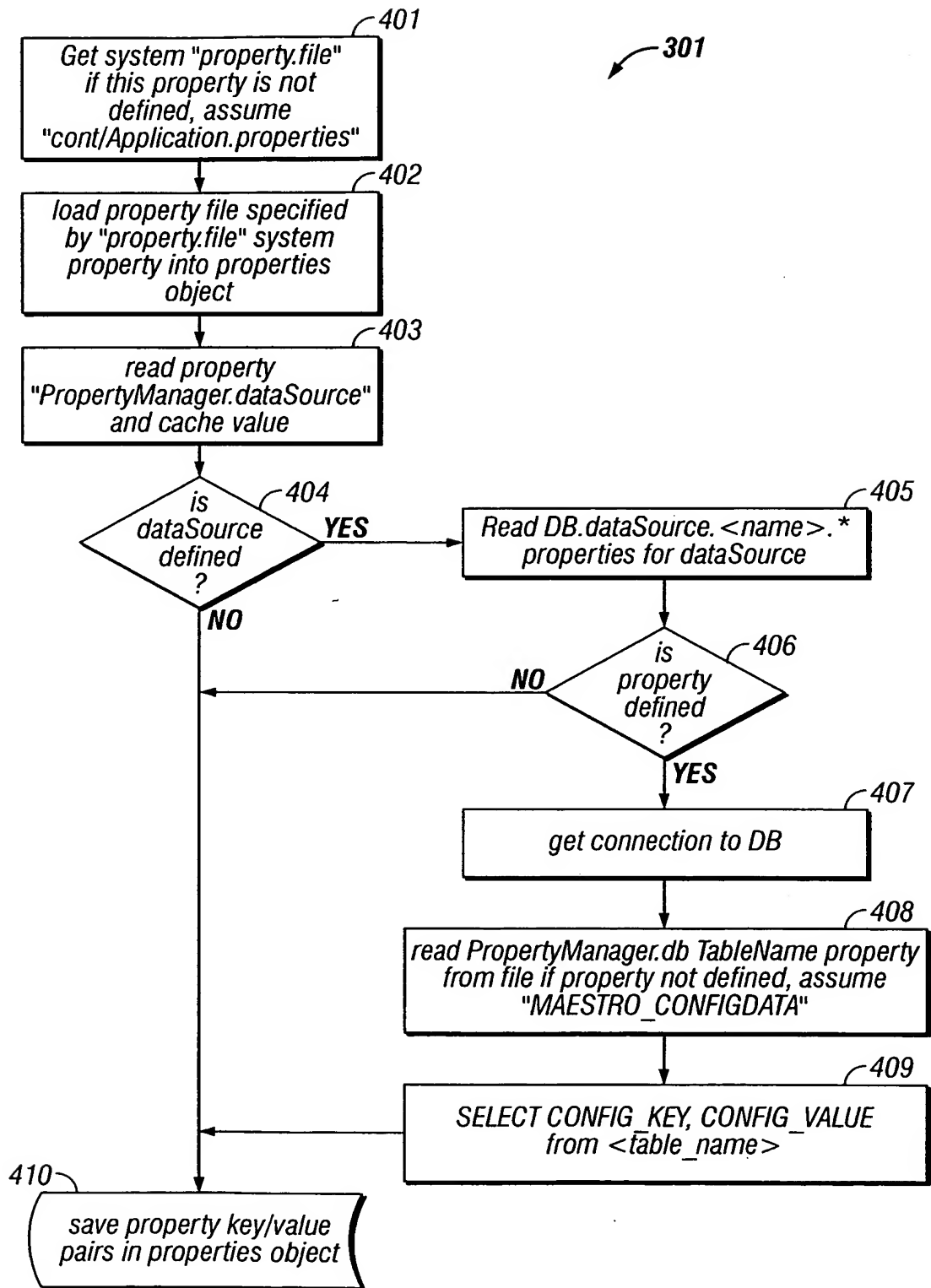


FIG. 4

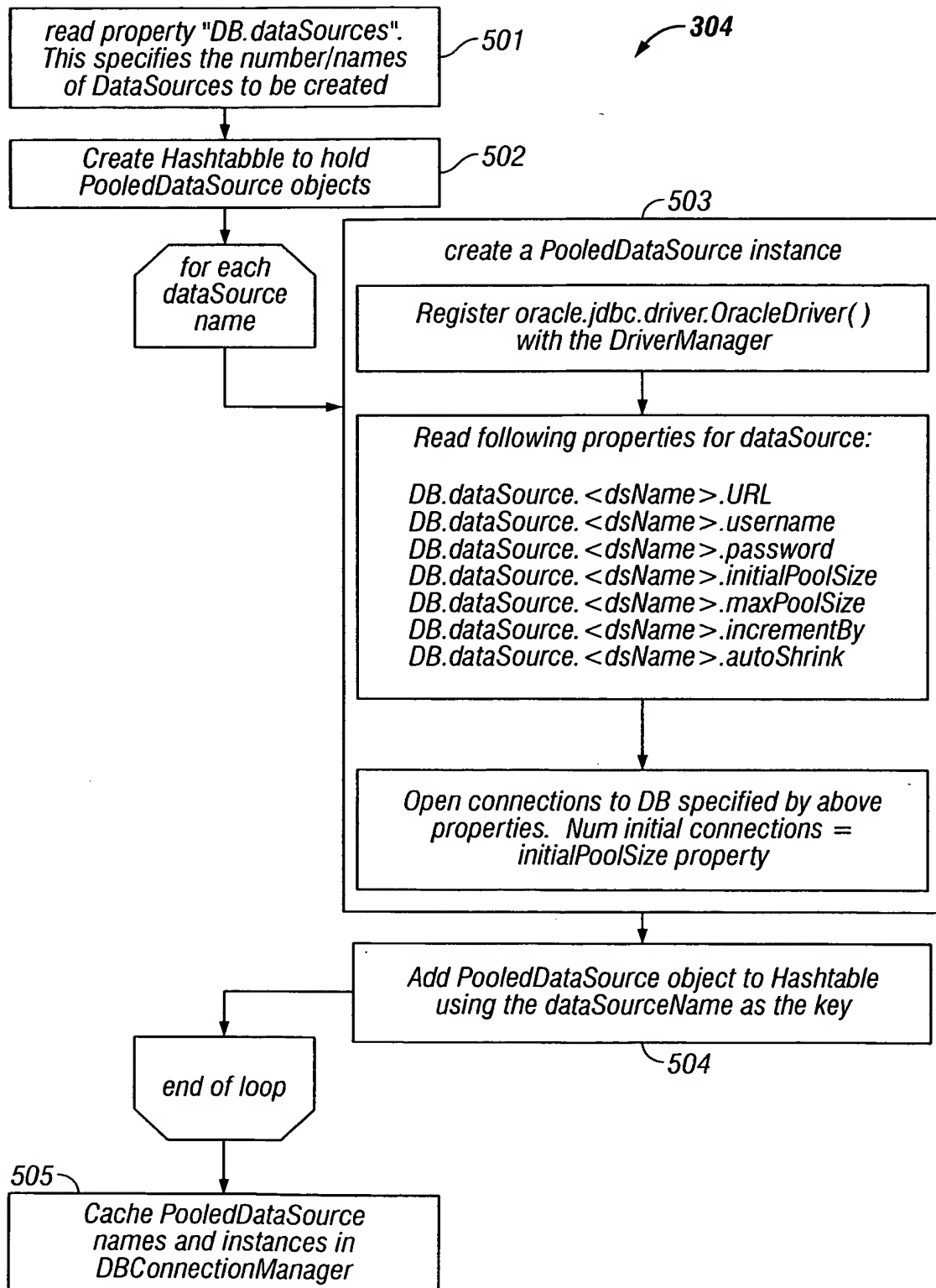


FIG. 5

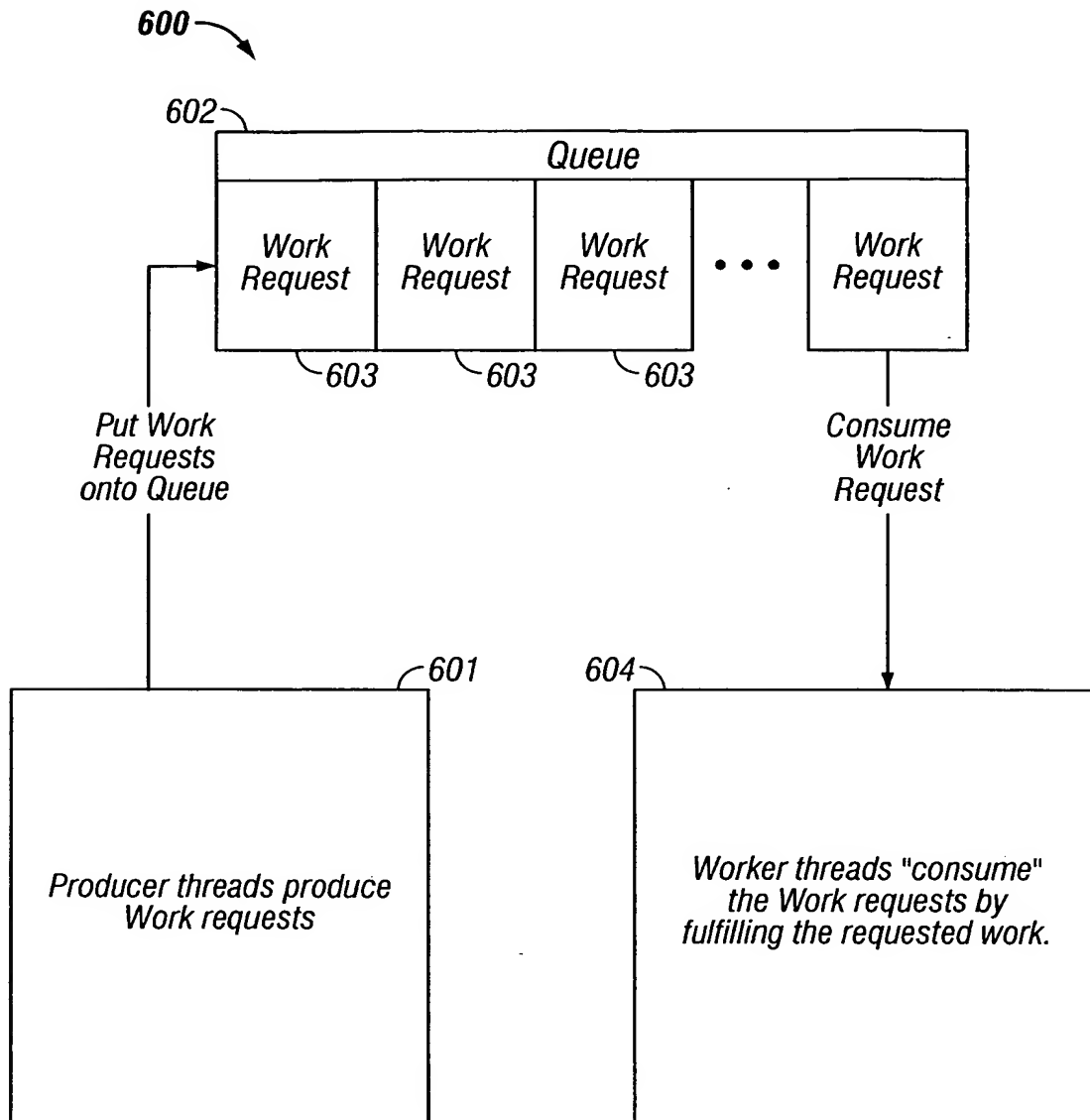
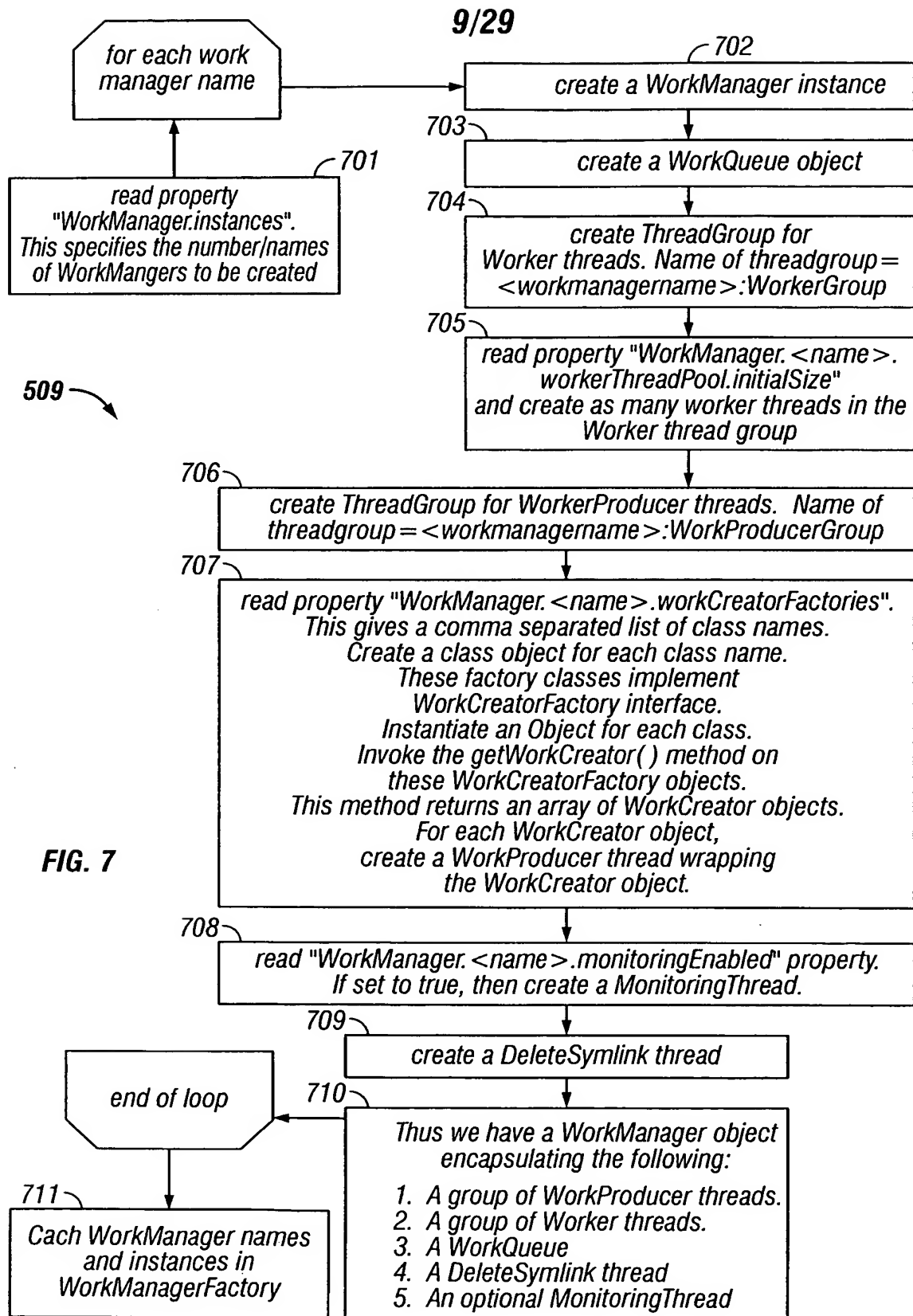


FIG. 6



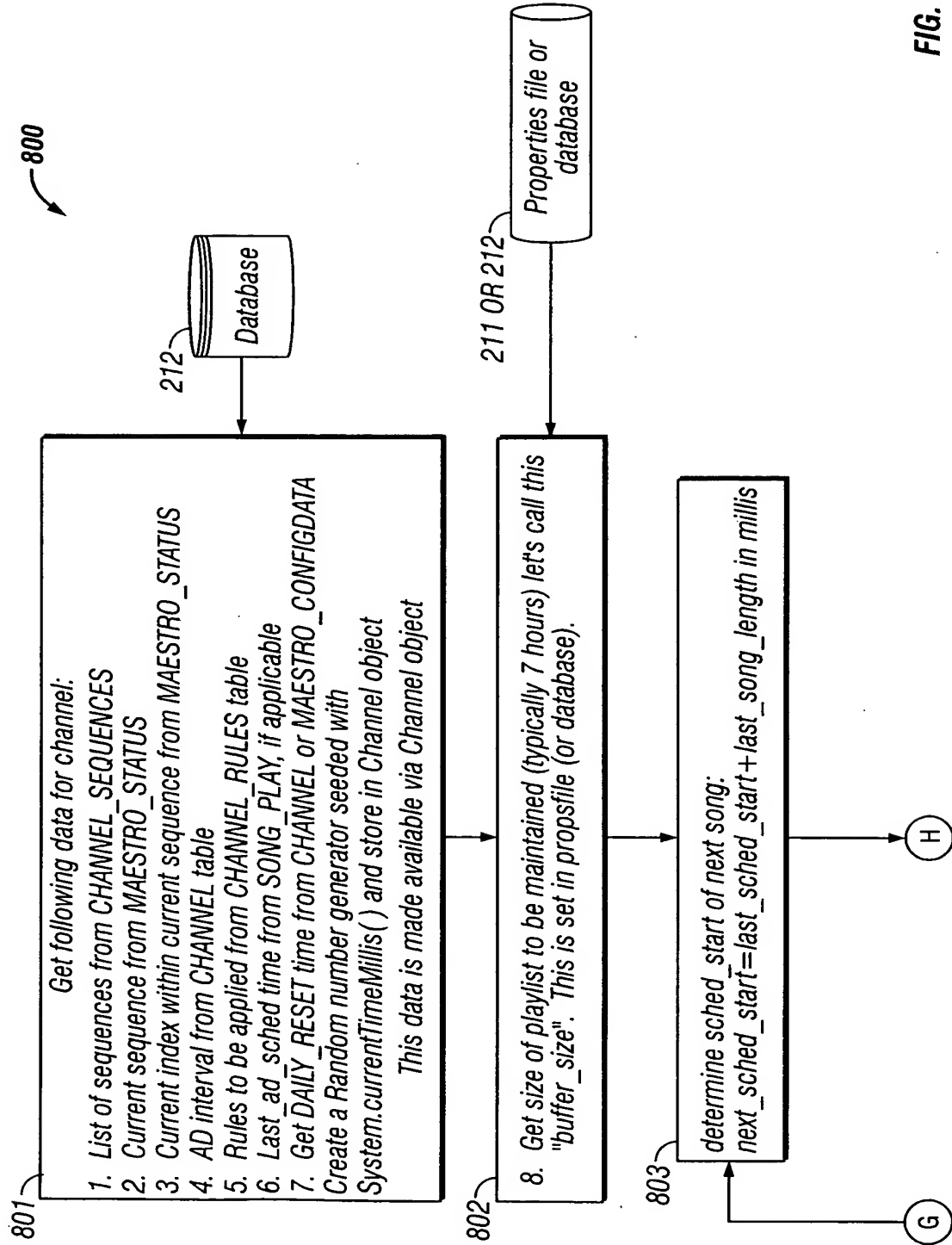
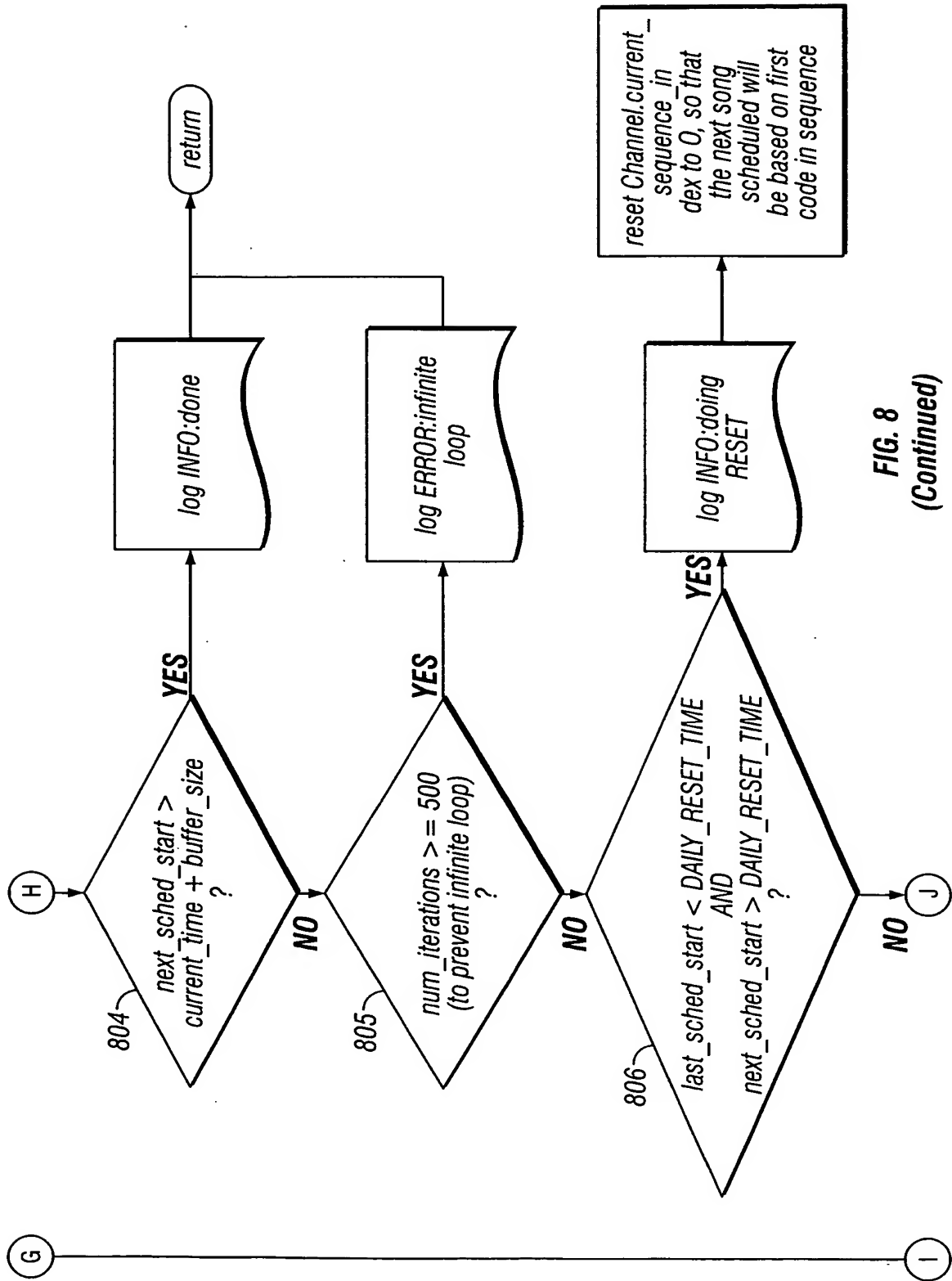


FIG. 8

FIG. 8
(Continued)

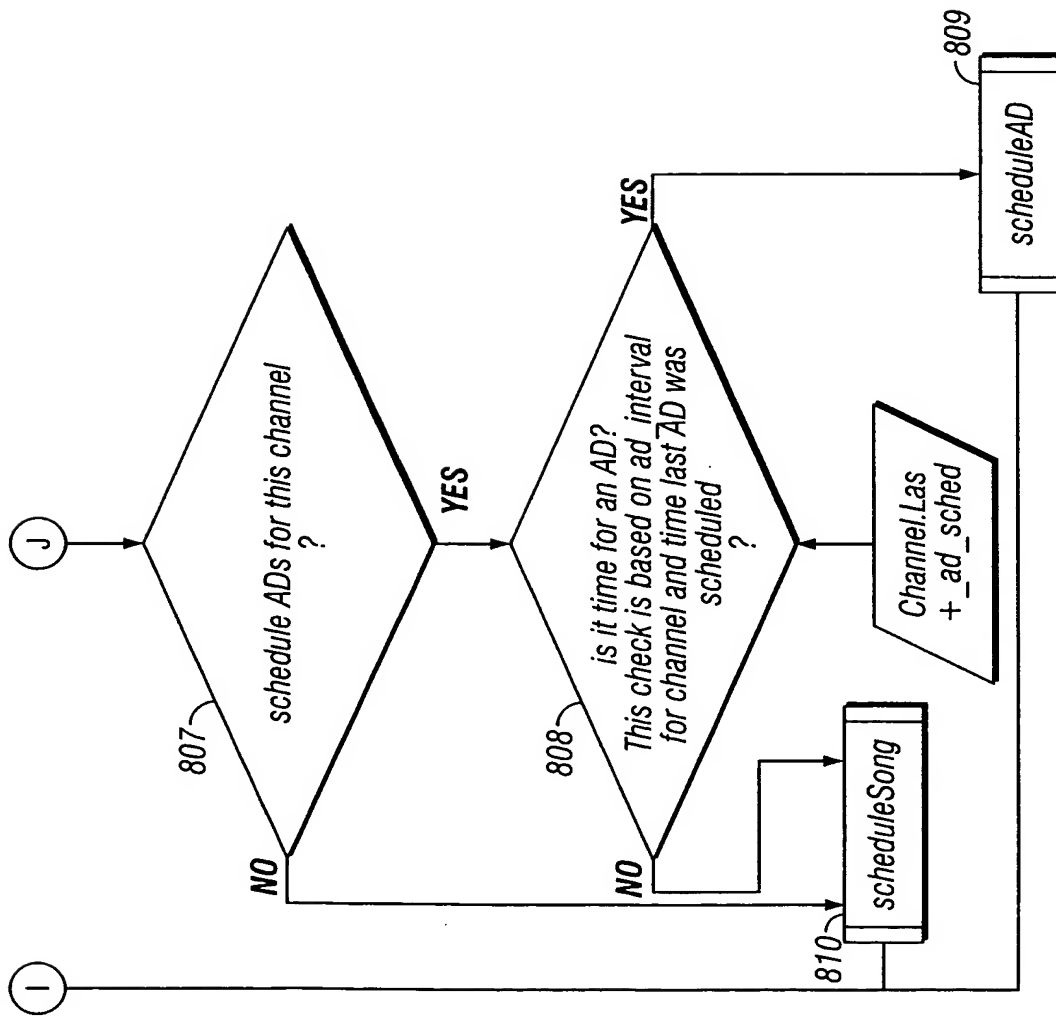


FIG. 8
(Continued)

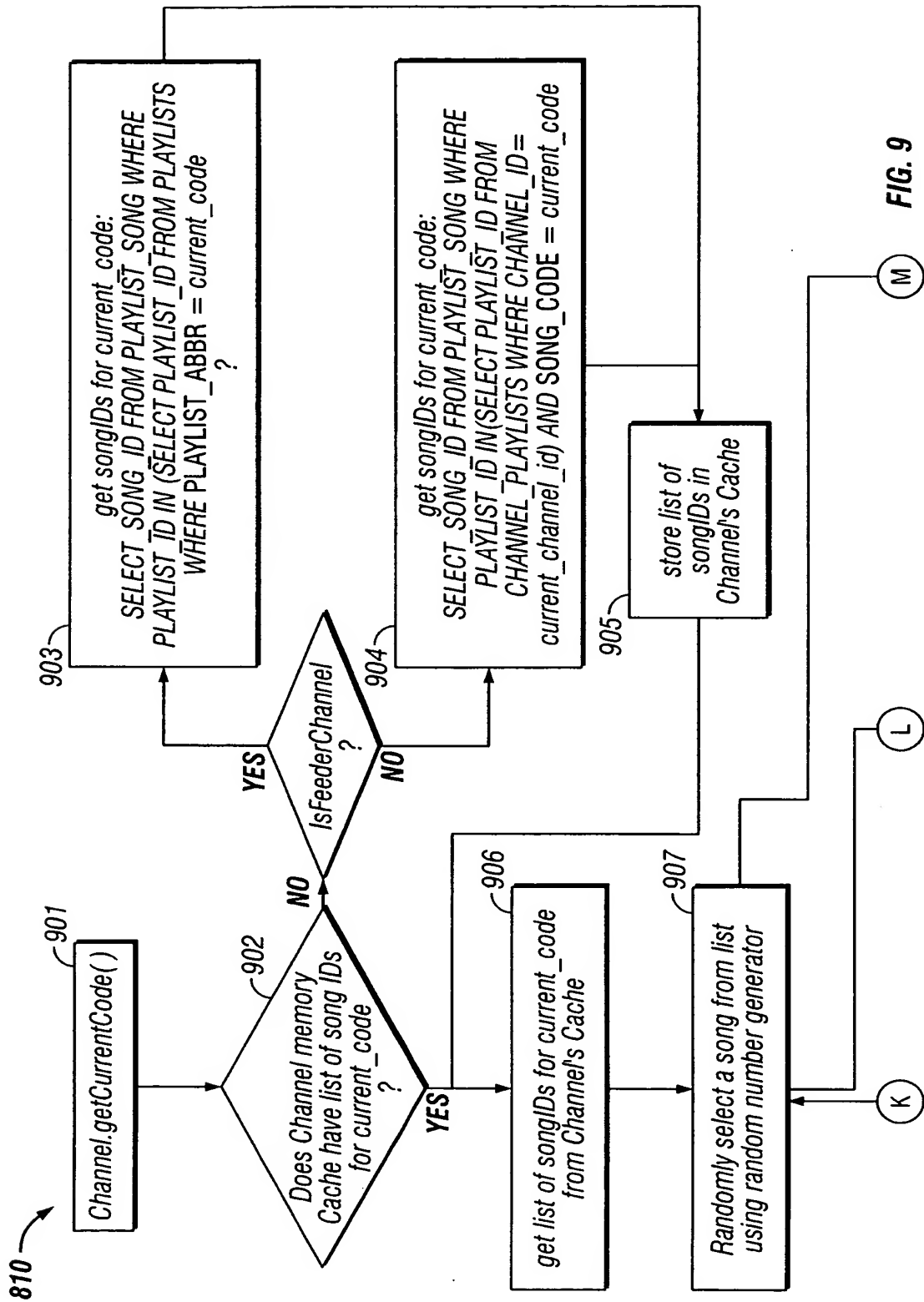
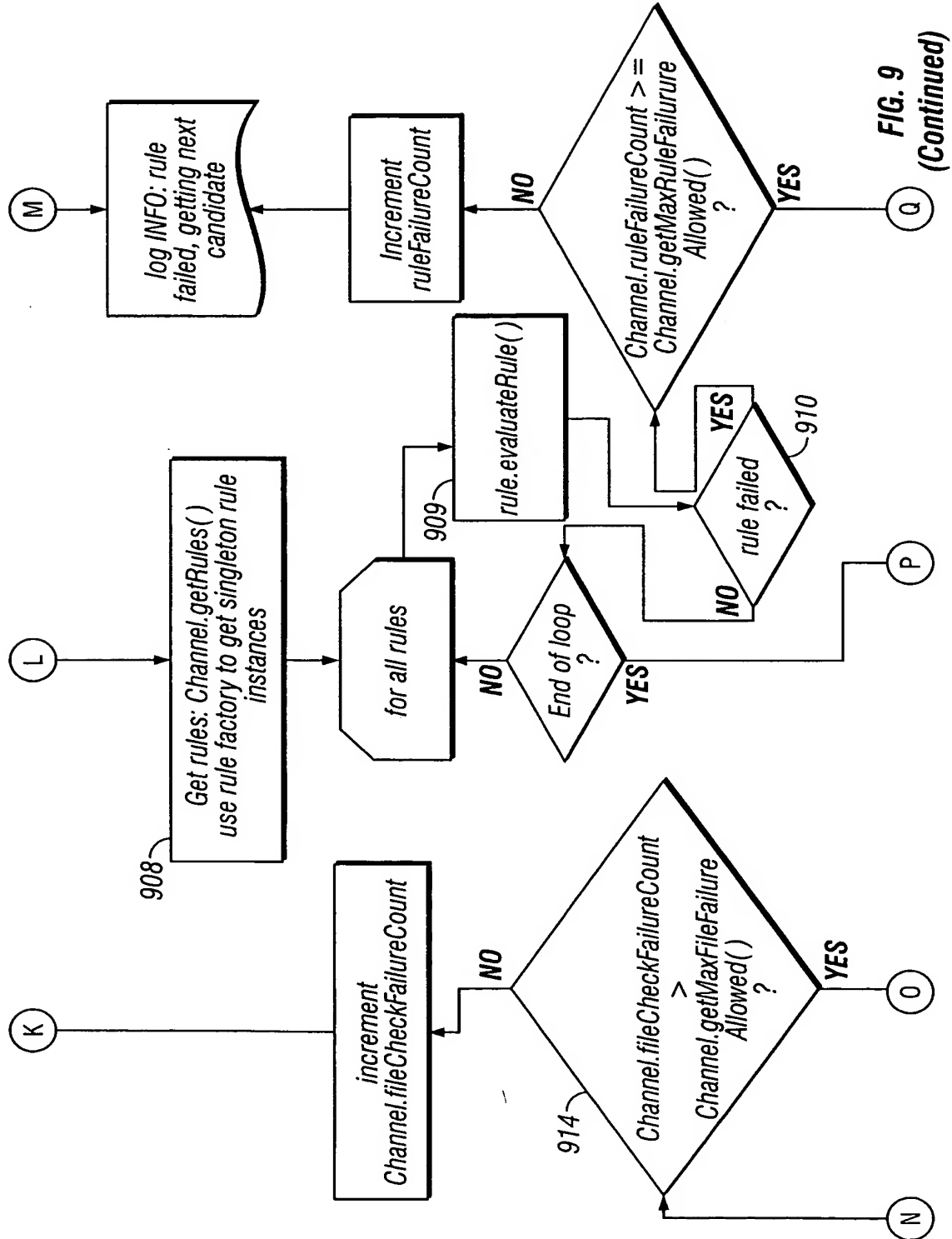


FIG. 9

FIG. 9
(Continued)

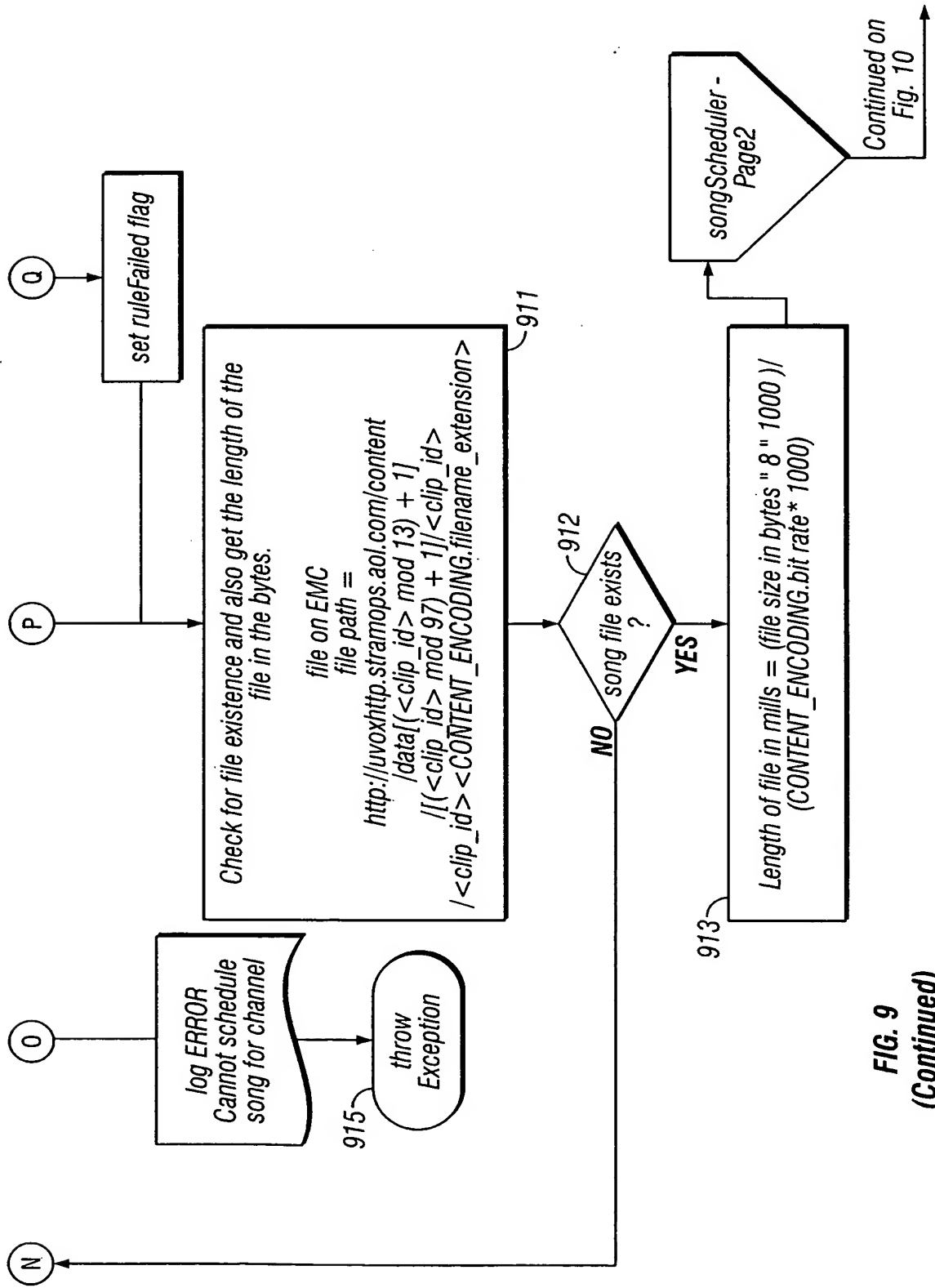


FIG. 9
(Continued)

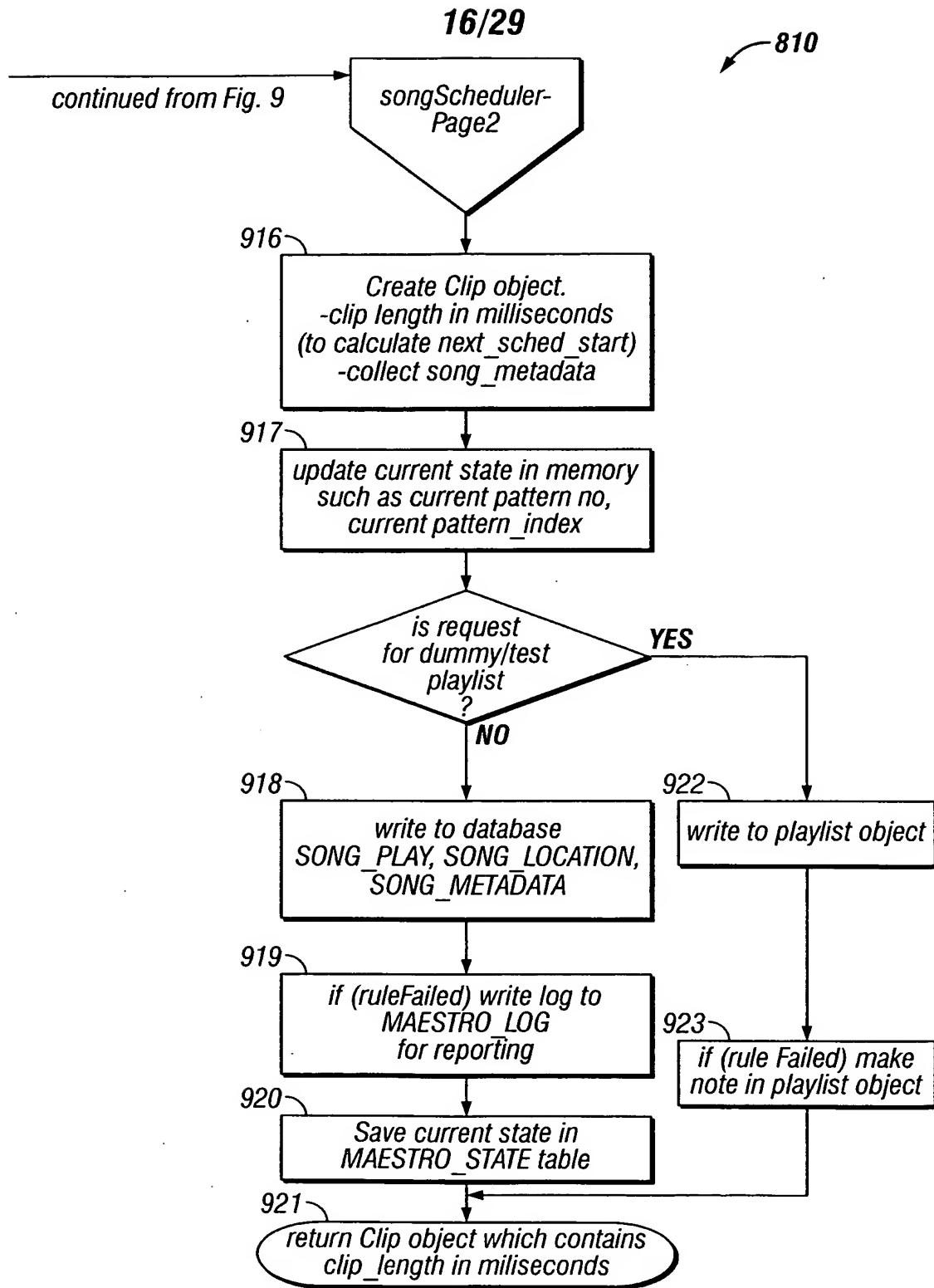


FIG. 10

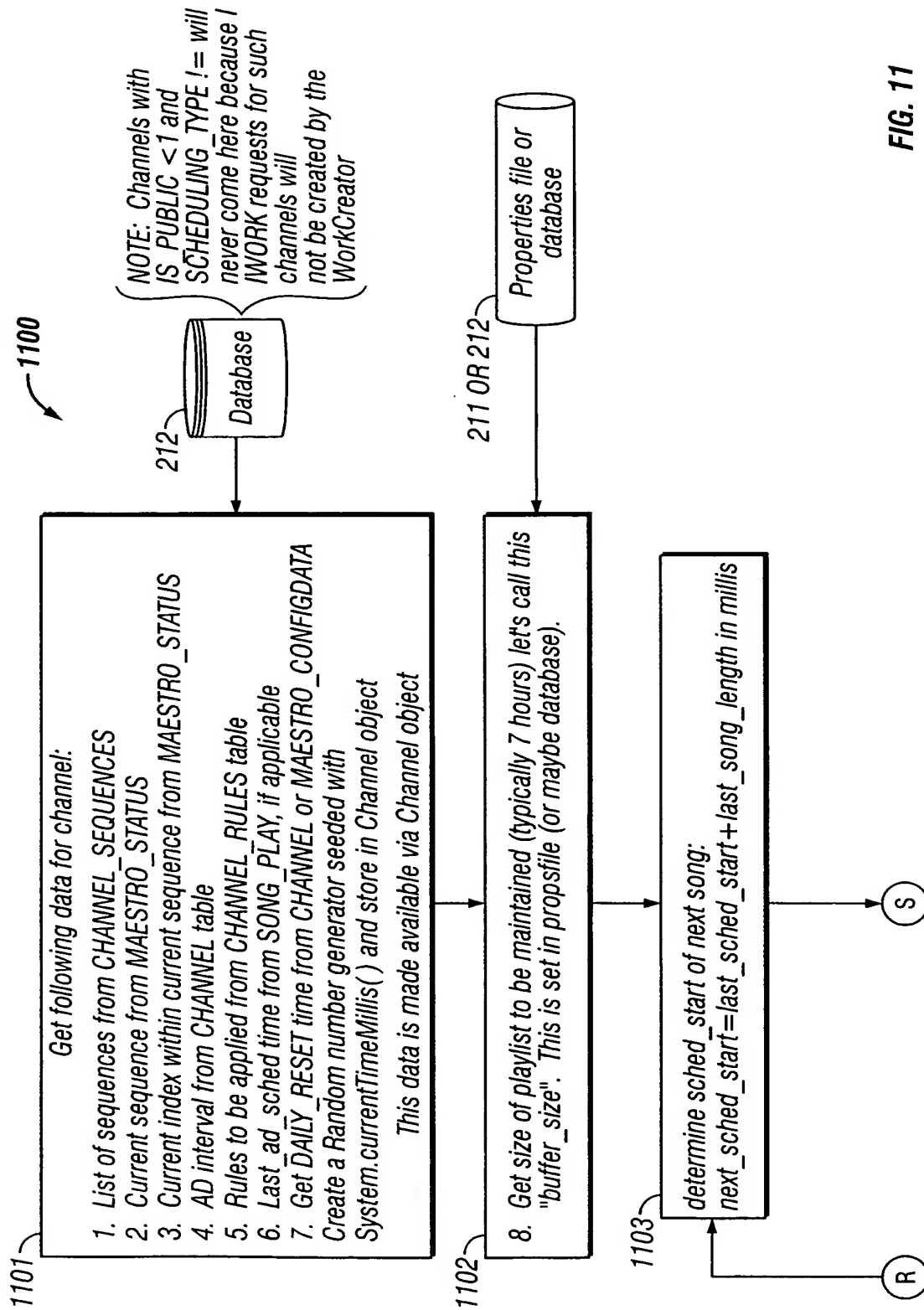
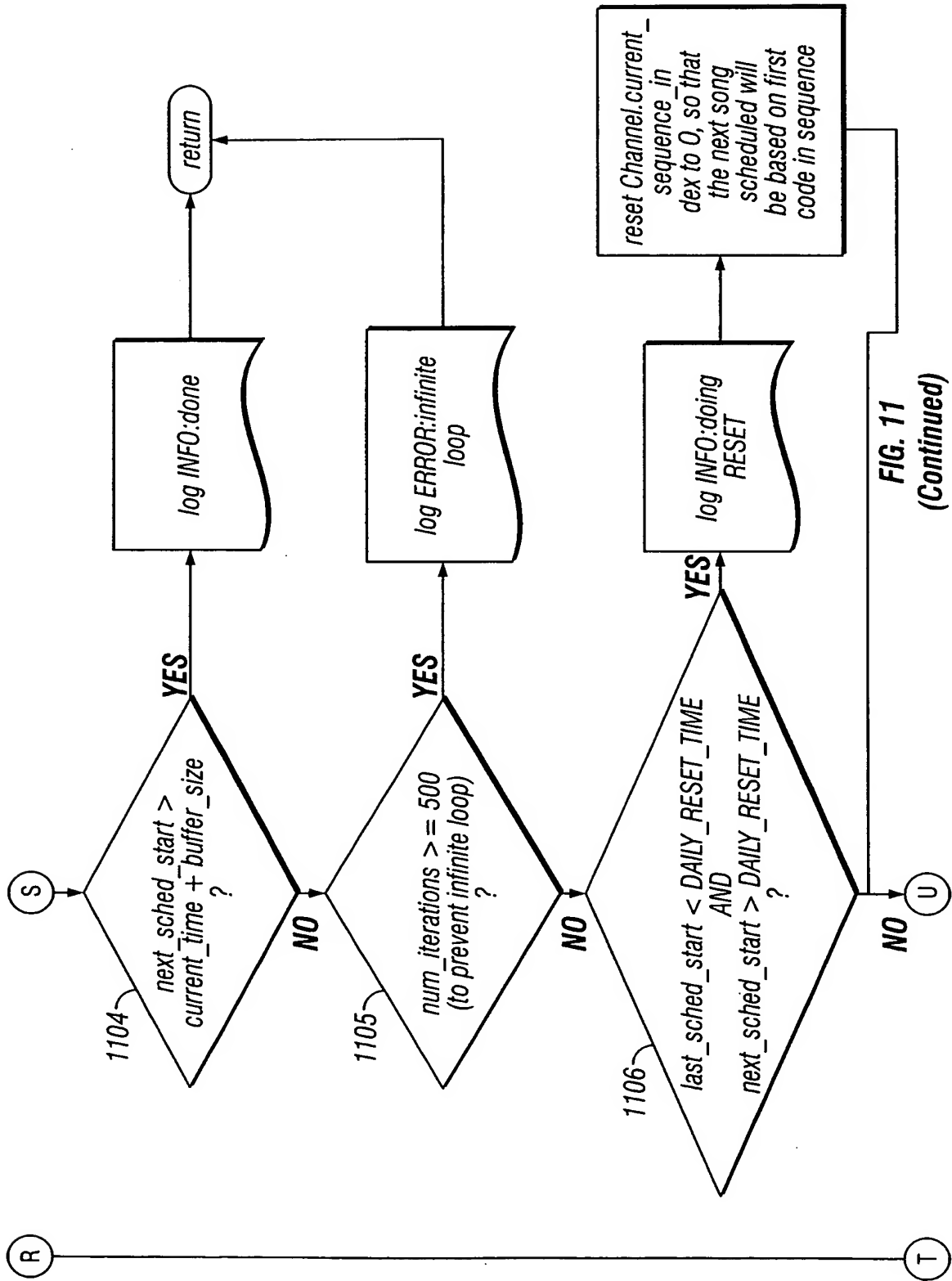
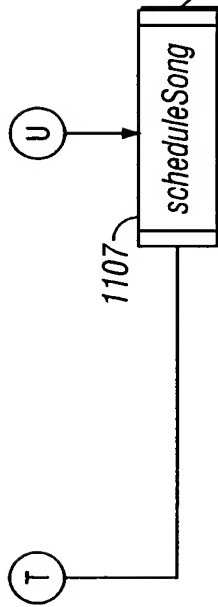


FIG. 11

FIG. 11
(Continued)



In "toy" mode, we can pass a Playlist object to scheduleSong and scheduleAD.
 The playlist object acts as a flag indicating that this is a "toy" mode.
 The Playlist object can be passed all the way to the Rule objects to indicate to the Rule objects whether to go to Database for historical playlist or use passed-in Playlist for the same.

*Note on AD Scheduling:
 for version 1.0 of Maestro , AD scheduling will be done by a separate thread in the system, not the SongScheduler.
 When we integrate with LightingCast, AD scheduling will be done as part of the SongScheduling logic.*

LEGEND:

ADs will be scheduled using CDPIA for clipbased channels in v1.0 of Maestro

FIG. 11
(Continued)

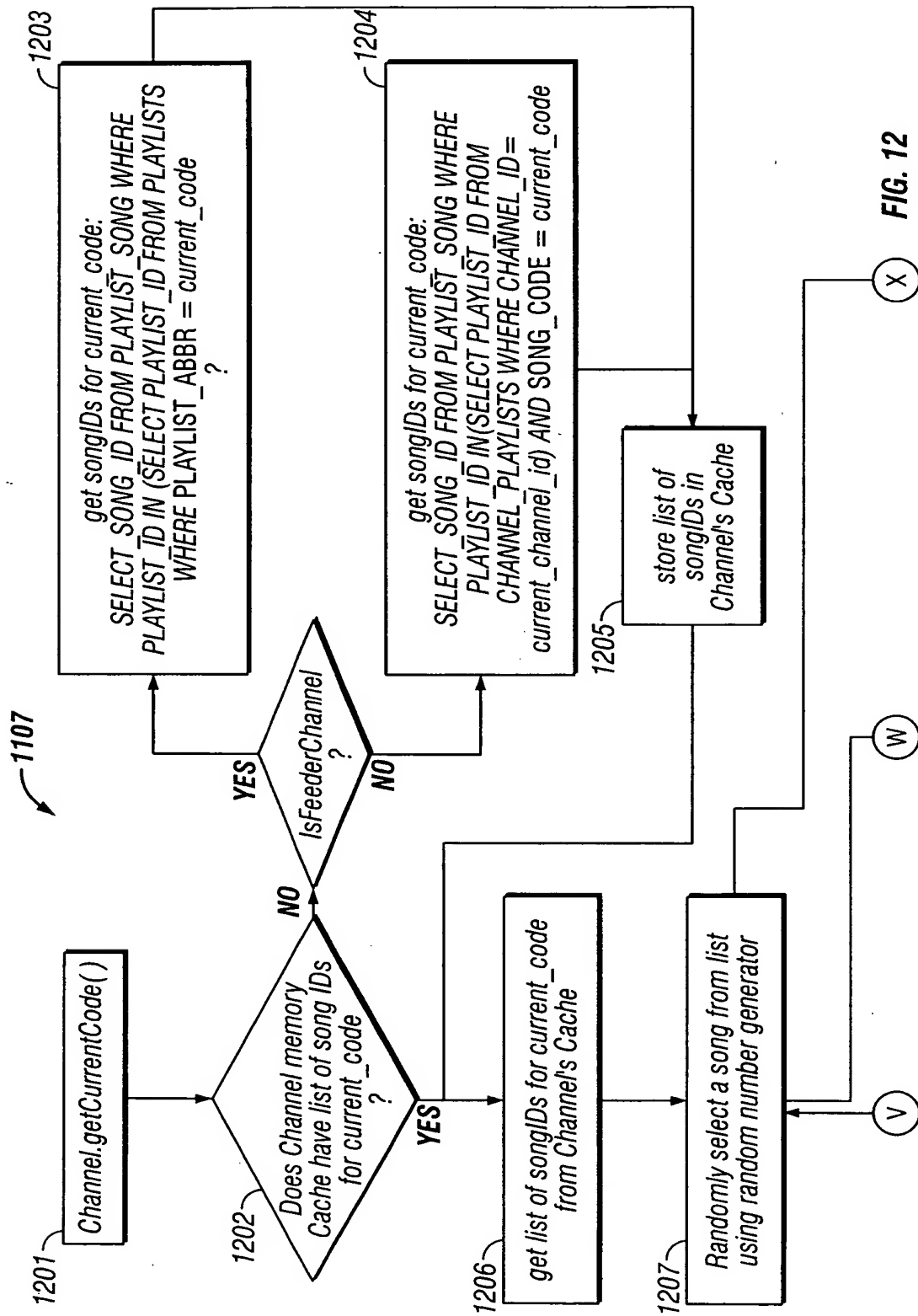
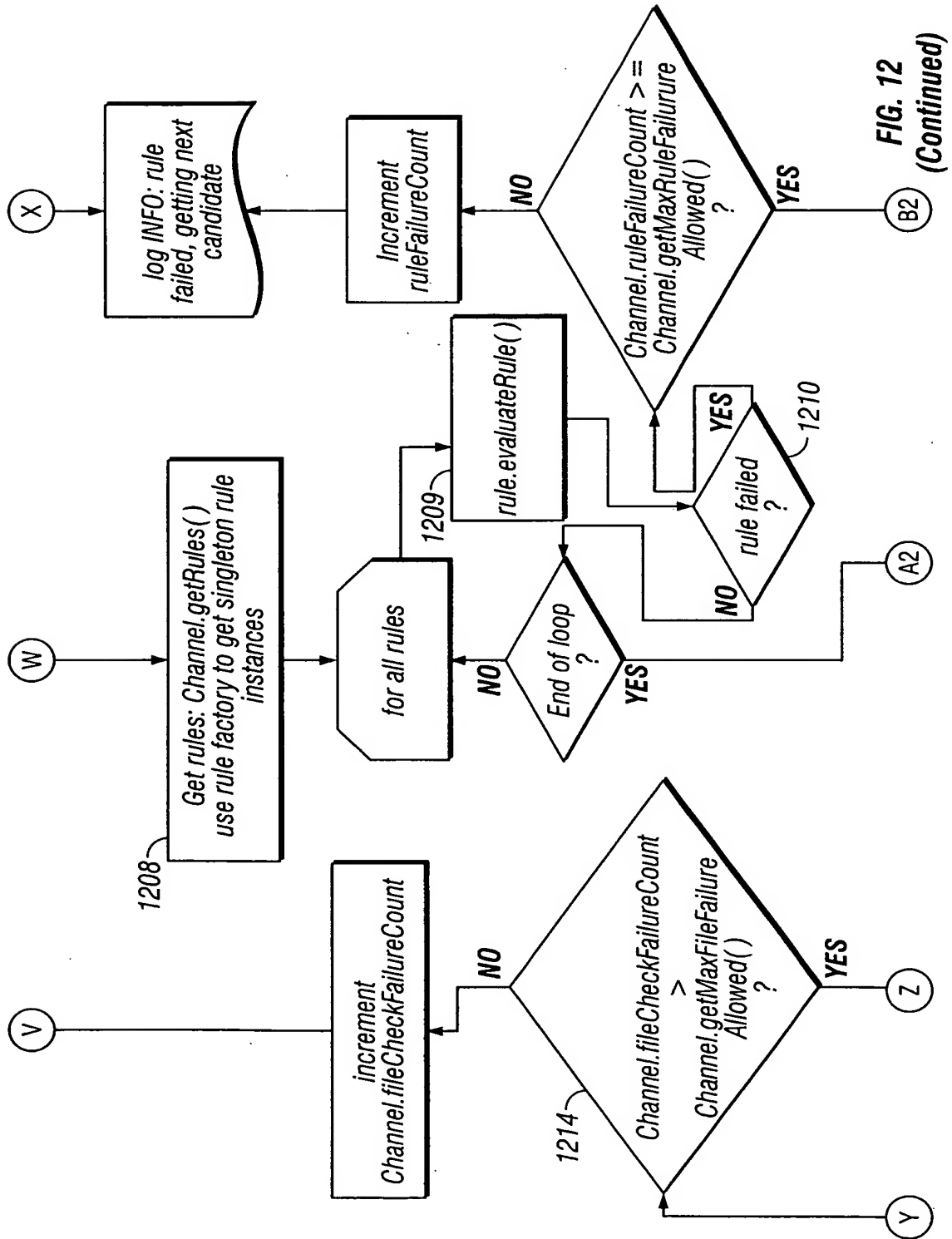


FIG. 12

FIG. 12
(Continued)

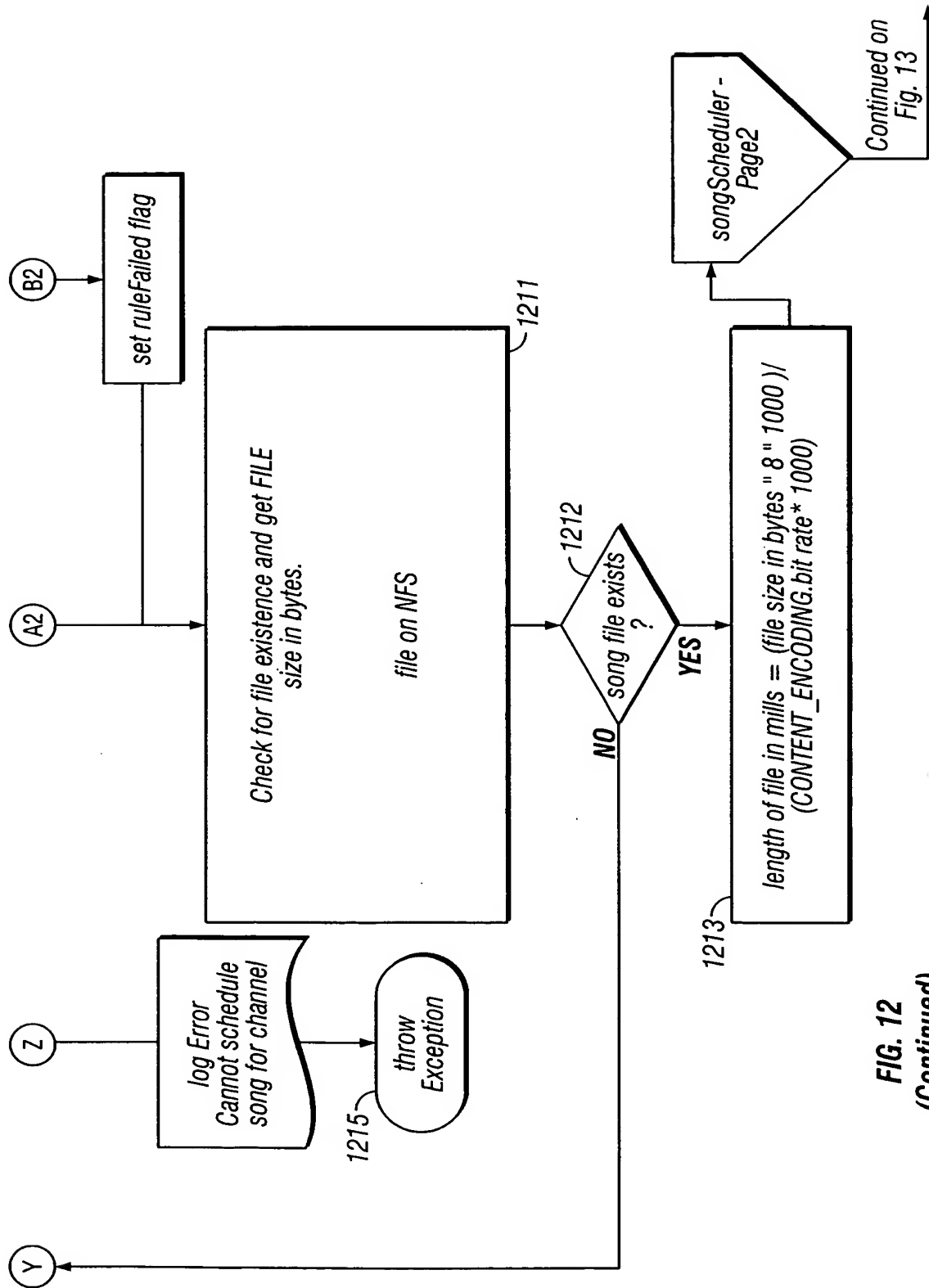


FIG. 12
(Continued)

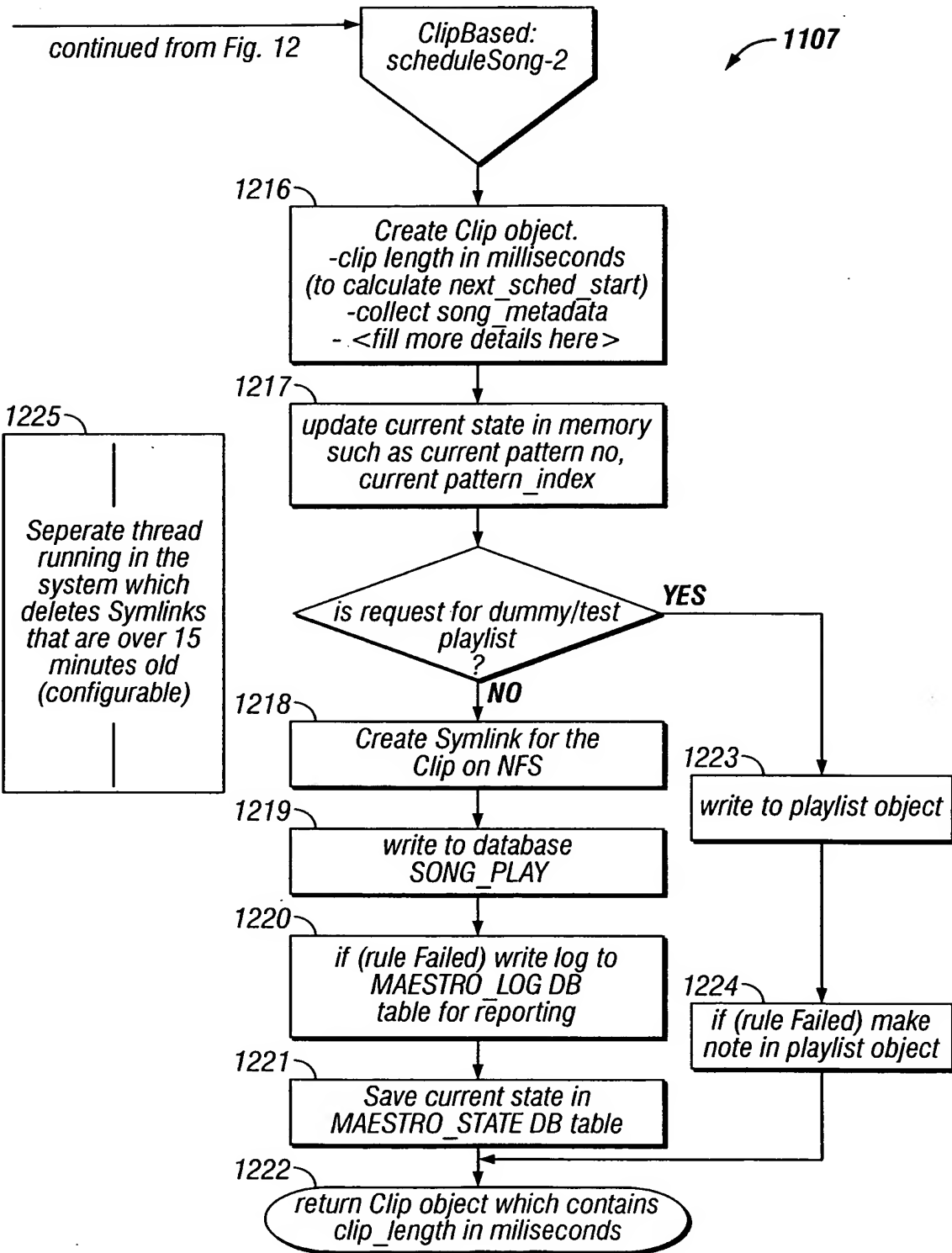


FIG. 13

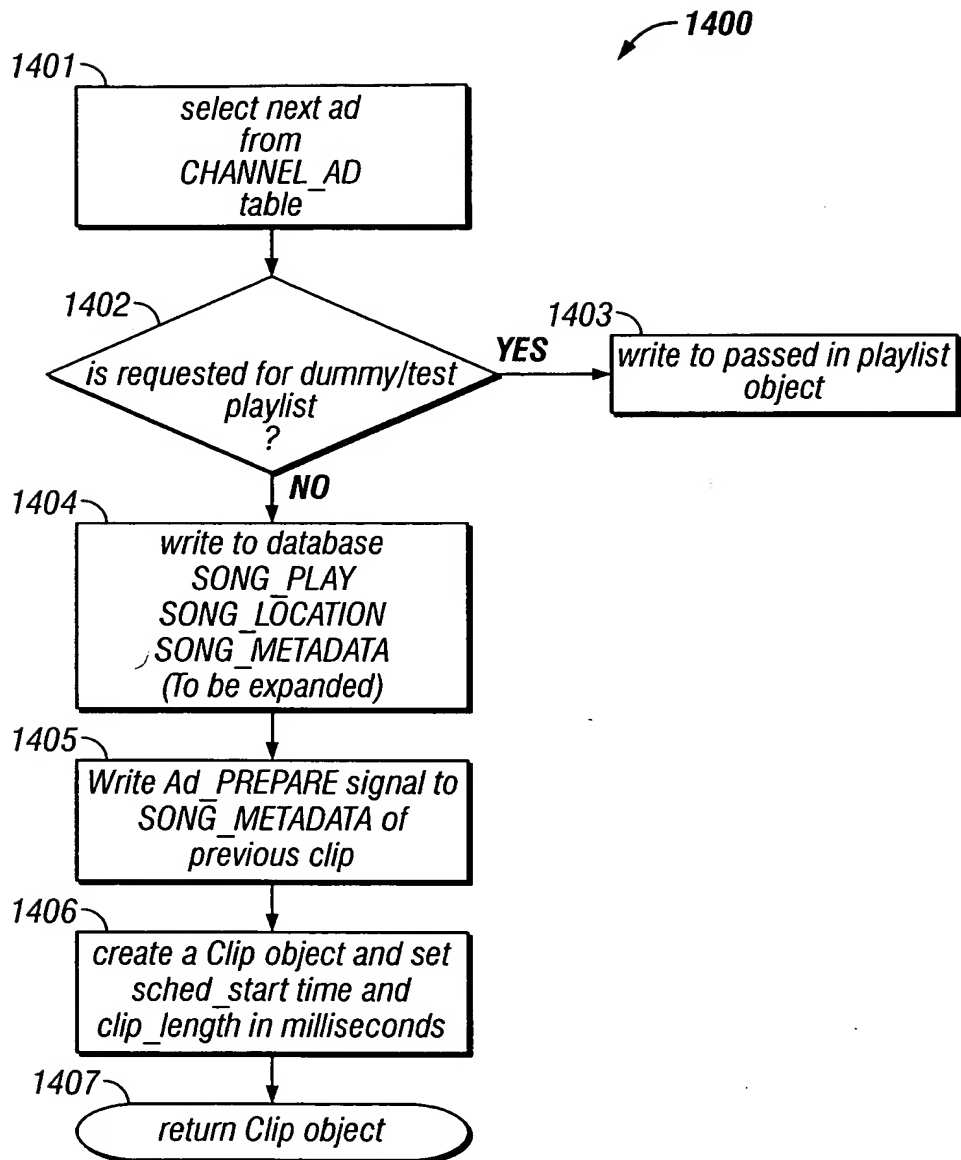


FIG. 14

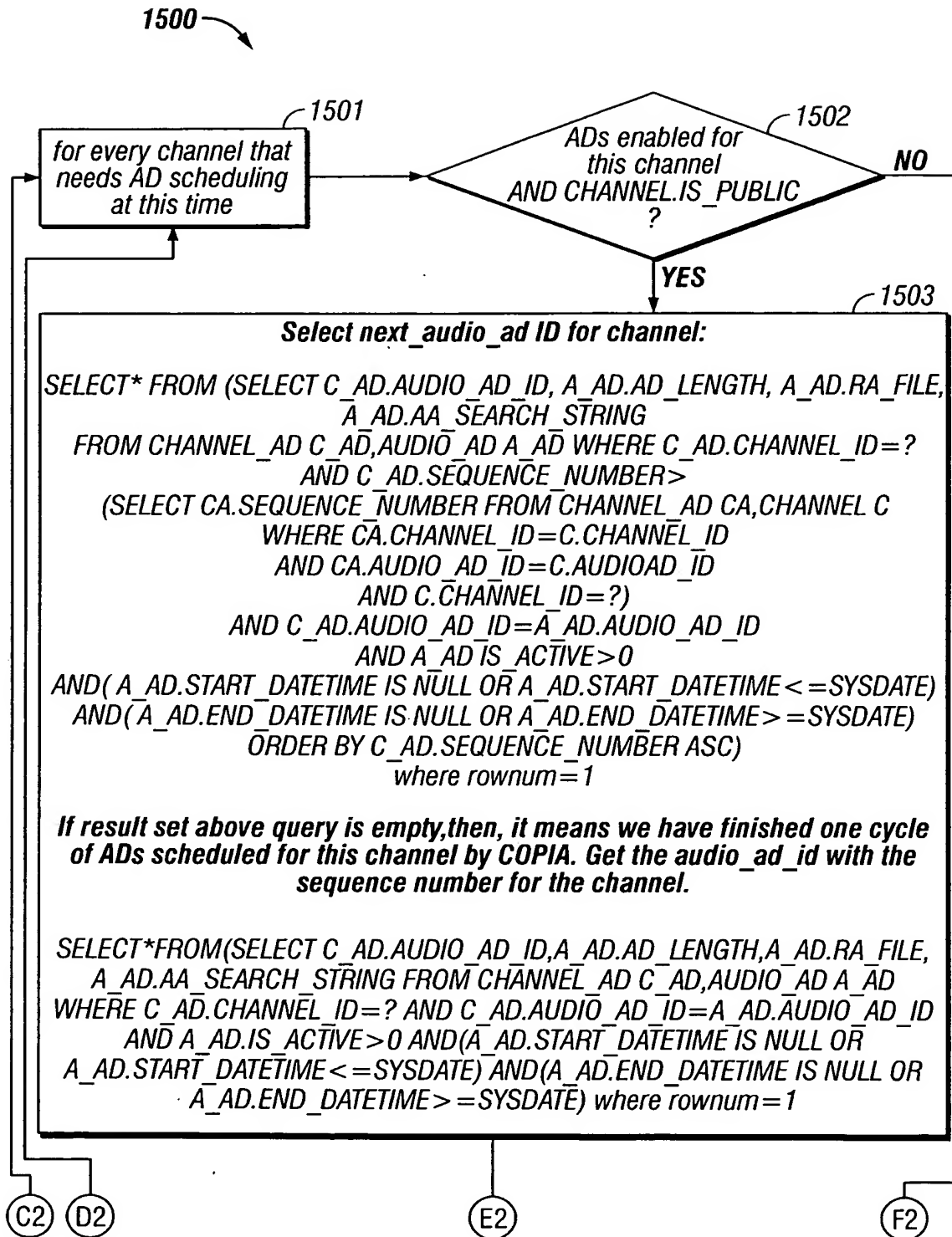


FIG. 15

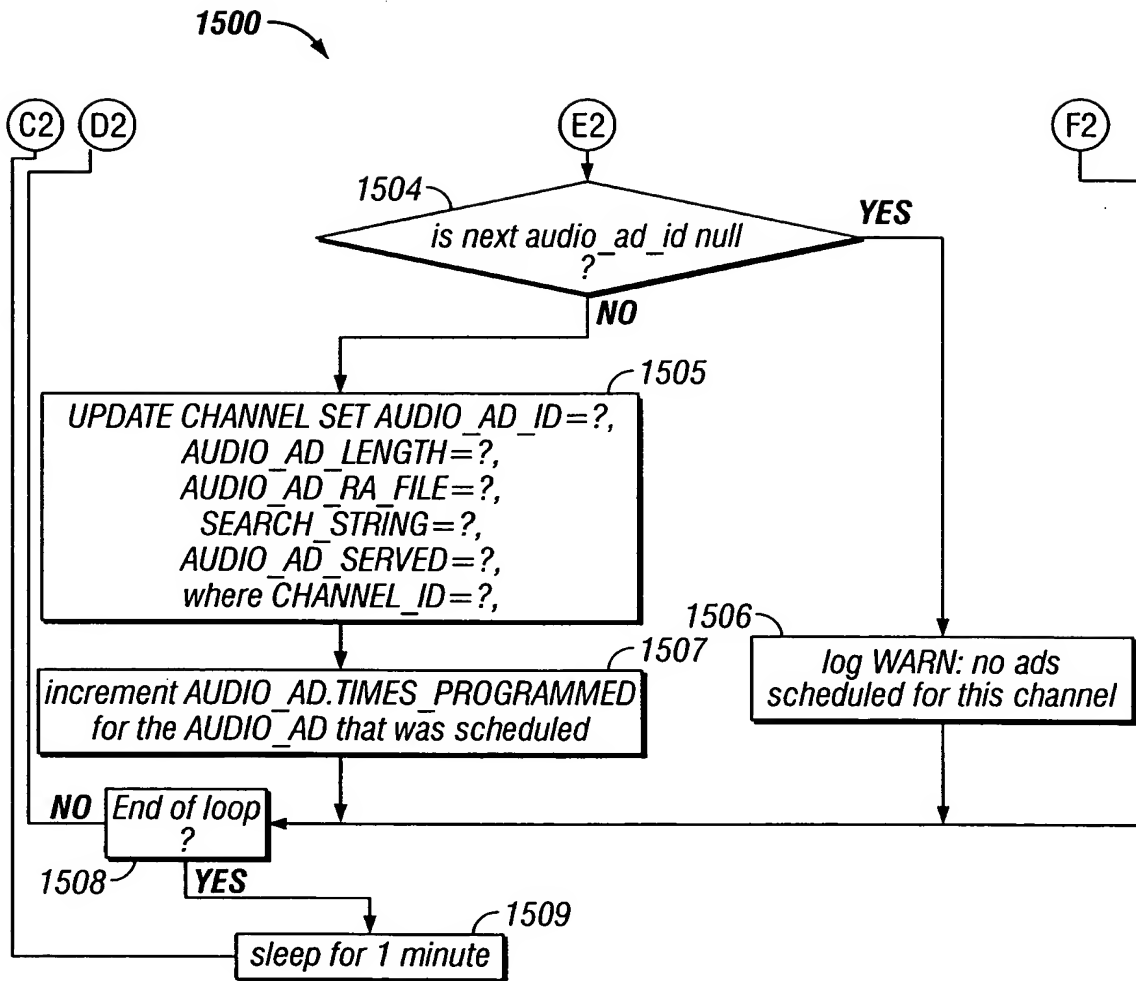


FIG. 15
(Continued)

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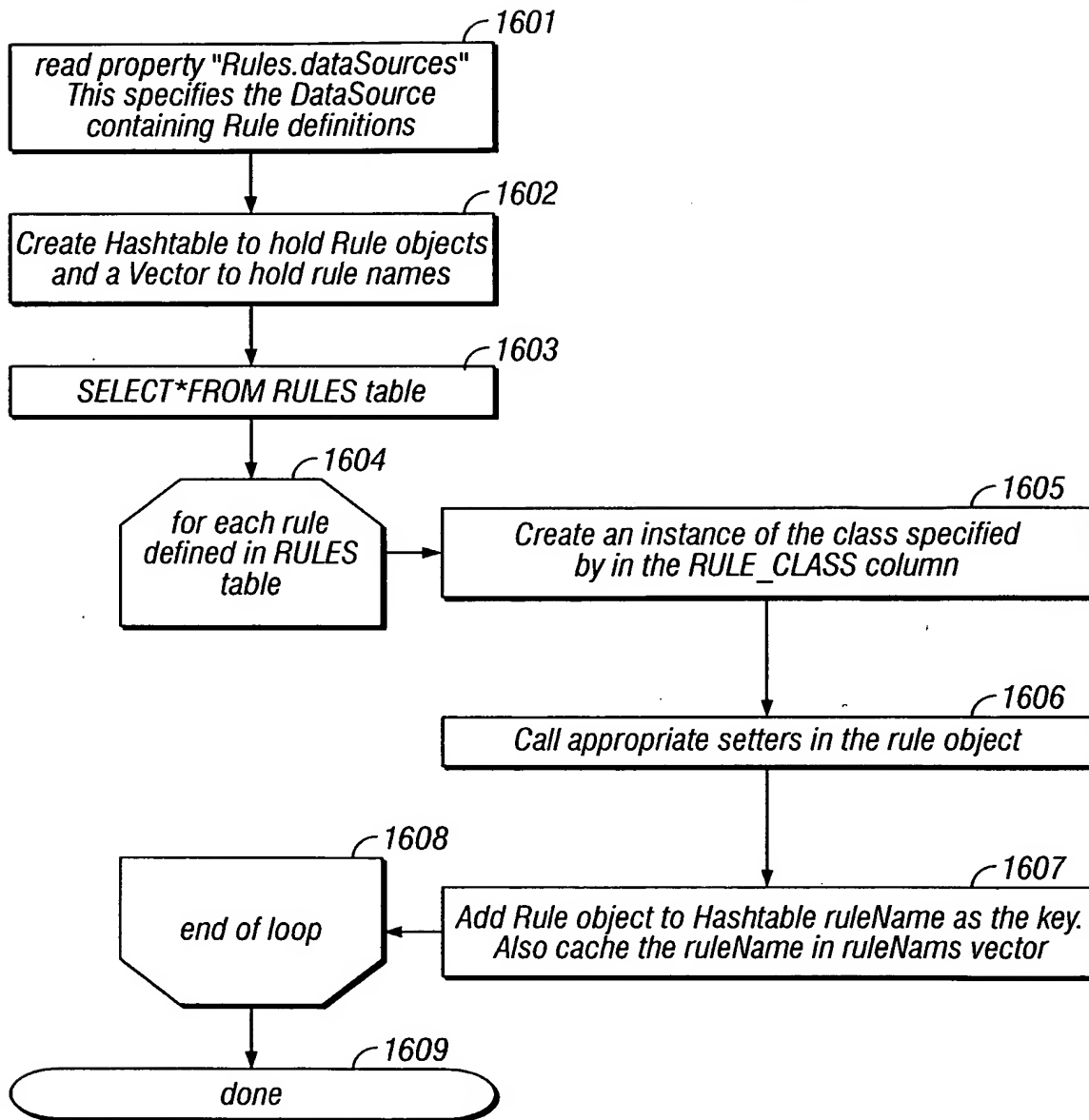


FIG. 16

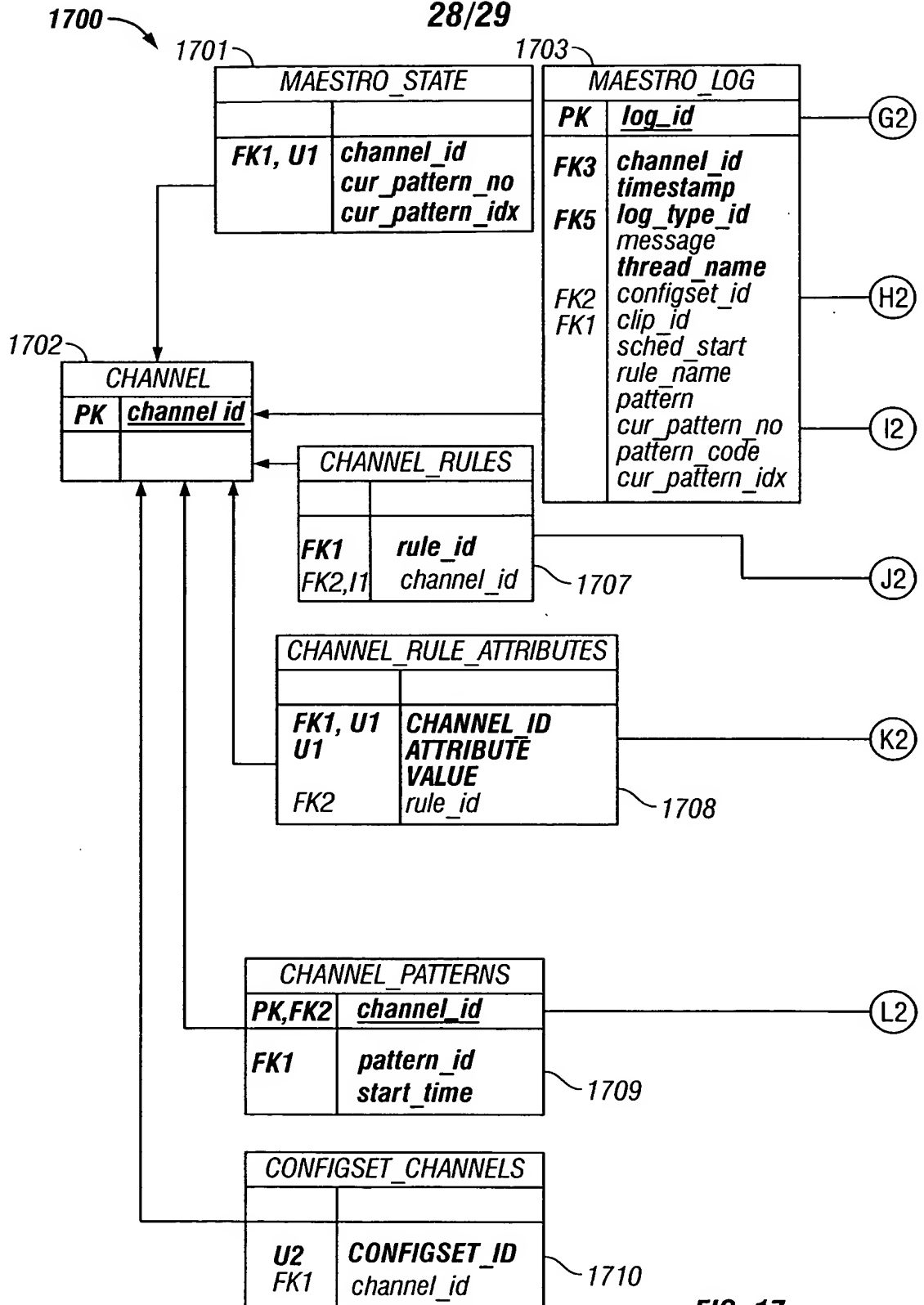


FIG. 17

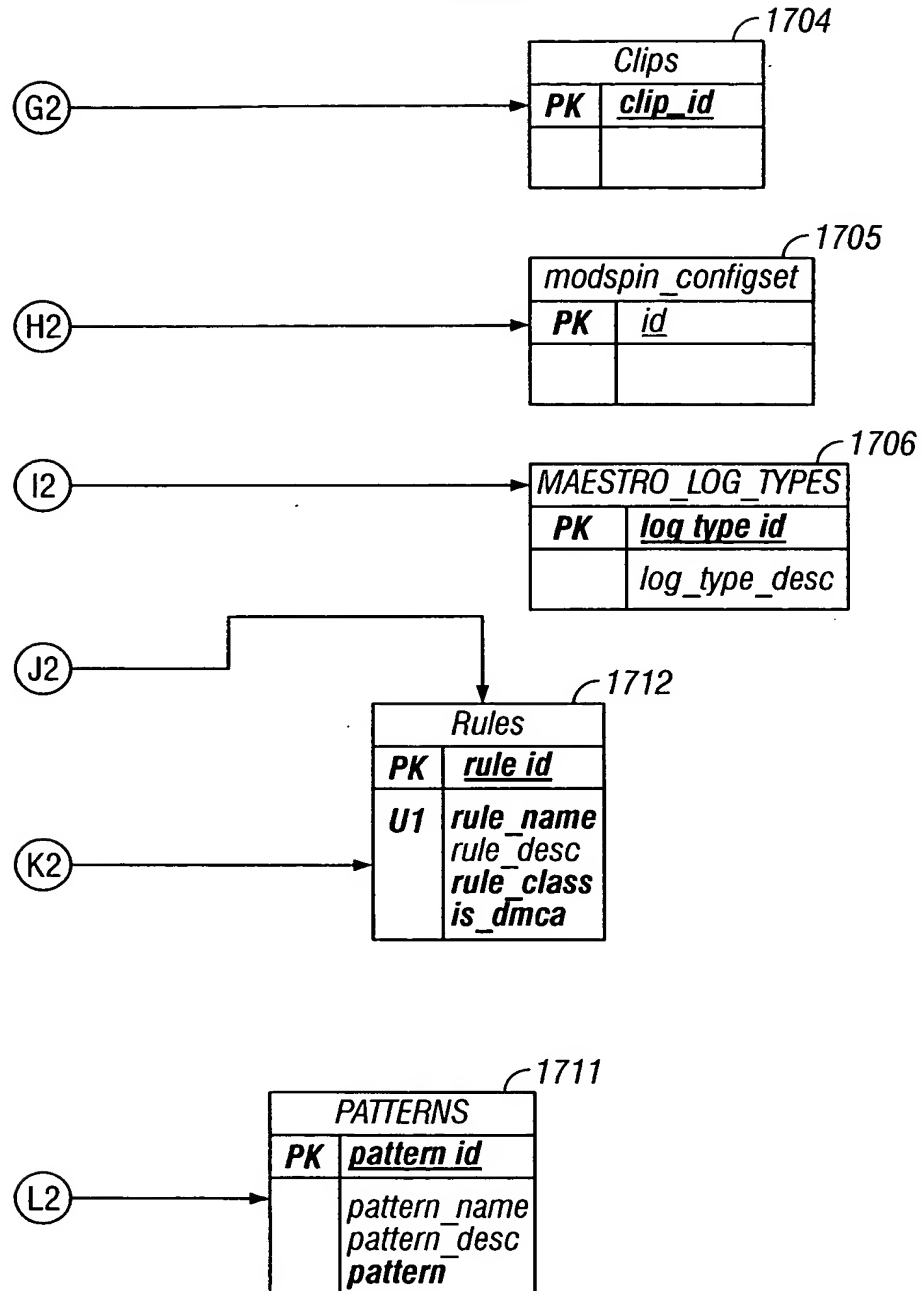


FIG. 17
(Continued)